THE BEST Photoplay Department in WASHINGTON

elling an Anxious inquirer What He Wants to Know

A correspondent has asked us a ries of questions that many anothphotoplay enthusiast has doubtss asked himself;

Why will not the theaters show oth licensed and independent films? If a theater does not advertise its ogram in advance how is any-

avorite players? Why can't we see more pictures of errigan, Florence Lawrence or dwin August and fewer French

lma? There is no reason under the sun by independent and the so-called censed films should not be shown at the same house. In fact they are being shown at the same houses in arious parts of the city-in the ouses of enterprising and up-todate exhibitors. It should be said. wever, that there is some difficulty about it. And that a man must ot only be enterprising but satished to build up a business paying im only a fair profit-not a big ren-in order to get both kinds of tures. Moving pictures are sent by the manufacturers to exanges, as they are called. In hany instances these exchanges are he direct representatives of the anufacturers themselves - their

manufacturers themselves — their branch offices in fact. Thus in Washington there are three exchanges that are operated by the arents of the General Film Company, the Mutual Film Corporation and the Universal Company, respectively. Each of the corporations are several manufacturing companies. The Washington exchanges or tranches of these corporations are operated practically as separate institutions in that each must show a profit of more or less proportions or the manager loses his job. In order make sure of their profit, the managers select not more than three eases from their controlling company each day—they claim they could not increase the number and make the amount of money expected of them. There are from six to hight films released every day by each corporation. So Washington have gets more than half of them hrough its regular exchanges. through its regular exchanges. There are certain houses that contract to take all these. If they do, they cannot get other films. Concessions are given in their contracts that will not be made to them if they show other films. The exhibitor cannot go to the exchange and select his film—we are told. He must take what the exchange man must take what the exchange man

Frederick the Great.

has selected. Thus, in the Universal program, if there happens to be a Kerigan, Lawrence, Baggott, and an August film released on the same cay. Washington is very likely to

THE story opens in Frederick's youth Frederick William, his father, was a rough, burly man, fond of outdoor sport, hearty eater, and a heavy drinker, ecause his son was frail and delite and more interested in inteltual matters than in sport and
arty living. Frederick William
ted him. He forced Frederick to
rink and smoke, and on one occaarty living. Frederick William lied him. He forced Frederick to ink and smoke, and on one occama attempted to strangle his son the awindow cord. The old King's ath was hastened by the receipt of insulting message from the Austan Emperor. With his dying cath, Frederick William besought son to avenge him. Frederick ponded by laying Austria waste the terrible seven years' war, malle, Frederick's sister, fell in a with Baron Trenck at first sht, and their love lasted all their es. But it started with roses de moonlight. Trenck was imprished by Frederick on a charge of ned by Frederick on a charge of igh treason. Amalie pleaded for r lover, but in vain. The King as obdurate. "Even as you have ken from me the only thing I wed," cried the poor princess. "so ay God deal with you, brother." rederick did not have long to wait the fulfillment of his sister's the fulfillment of his sister's yer. The discovery that Voltaire, great French philosopher, whom king had honored with his endship, was playing traitor, nearly roke Frederick's heart. A treendously dramatic scene shows the
ing reviewing his army for the
ing reviewing his army for the
ing reviewing his army for the
ing to the salute as the flag
asses. Last of all, we see the great
ing, lonely for all his greatness,
dking to two little peasant chiting in the greated before his

in the grounds before his

Seeds of Chaos. (Essanay.) ICHARD MORGAN, John Booth's employer, appropriates a certain amount of money from the firm and places the blame upon Booth, Cerlain leaves of the ledger are discoved in Booth's desk-Morgan had
aced them there. Booth is sent
prison. Mary, the wife of the coned, becomes a trained nurse. Some
me later Morgan becomes a victim
brain fever. Mary is sent from
the nurses association to take care
film. Her careful nursing restores him. Her careful nursing restores of him. Her careful nursing restores the forgan to a normal condition, and the doctor tells the broker that Mary had saved his life. Morgan is grateful. Several days later, while reading to Morgan, Mary discovers an article concerning her husband, that he is again up for trial, Morgan the namer from her and reads takes the paper from her and reads the story. After a night with his conscience he decides to sacrifice conscience he decides to sacrifice himself, and consequently the next morning he tells Mary that he is zuilty of the crime her husband is eing tried for. In gratitude Morran goes to court, where he openly declares himself before judge and lury as being guilty, and husband and wife are reunited.

Faversham Film Debut In 'A Social Highwayman'

William Faversham, the distinguished tor, will make his debut in photopiays in a production of "A Social High-wayman." The film is to be made un-der the direction of the Playgoers' Company. Daniel V. Arthur, the genompany. Daniel V. Arthur, the gen-eral manager of this concern, will have personal charge of the production. The hay was one of the big successes of the stage where the late E. M. Hol-land and his brother and and his brother, Joseph Holland,

PHOTOPLAYS AND **PHOTOPLA YERS** By GARDNER MACK



Cecilia Loftus in "A Lady of Quanty," at the Favorite Tomorrow.

get but one of them—only three, if every film is made a feature, and never the entire four. It is but for to say that these four stars would hardly figure in the same day's re-leases, however. You see, the ex-change manager must make up his program so as to get some of the lesser known films or photoplayers as well as the stars. The stars bring a higher price, usually, and the program must be balanced by lesser lights to equalize the cost. lesser lights to equalize the cost.
The exhibitor is forced to complete
his program though the Baltimore
or Philadelphia office of the same corporation-or buy outside film and lose the concessions his contract gives him, which means cutting into his profits. The price paid for film varies with the way it is shown. The man who gets the first showing of the film pays the most. And the ex-change man likes to have the films shown as often as he can, as this increases the profits shown by his office. With the exception of the Kleine films, all the General Film one and two reel releases go into the General Film program. The Kleine output figure as feature films. There are few less than two reels. All feature films-and this includes most of the foreign brands-are handled by separate exchanges, known as fea-

ture exchanges.

The exhibitors regard the first showing of a film as the important thing and therein comes the matter of advertising. The average exhibitor does not believe in any kind of advertising except the posters he puts up before his house. And despite the fact that there are but five or six theaters in Washington out of a total of sixty-four that get first show films exclusively, the exhibi-tors claim that the advertising of morthing but first shows does not pay. As a matter of fact, it is the sivertising of the subsequent shows that pays the most, if the excibitors would only look at the thing in its real light. The Vitagraph company

Another Tale.

AM BUG and Rastus Bug are

suitors for Mandy Bug. Her

attentions are strong for Sam.

so she gives Rastus the "cold

(Lubin.)

shoulder." Rastus Bug's blood is aroused and he loses no time in

telling his troubles to his gang, the

leader being no other than "Gyp the

Bug." They cook up a scheme

whereby they kill a silkworm, which

is very much against the law in Bug-

land. They put the slikworm in the

rain barre! near Sam Bug's sweet-

heart home, then they get a Bug

cop and Sam Bug is arrested. Mandy

knows it is the work of the gang

and gets Sherlock Bug, the great de-tective, who gets on the trail, traps the gang by blowing up the gang's

den, puts them all in jall, and Sam Hug is released.

The Strike.

(Thanhouser.)

the day and the employes are paid

off. McLaran, the old-time work-

man greets his wife and daughter

Mary, and a visit is paid to the lo-

cal savings bank. During the aft-

ernoon a stranger, Peter Black,

suave and keen-eyed, approaches

the village hotel. He encounters

Jared Trask, a reactionary employ-

er, and mutual antagonism results.

Black is the labor organizer who

has happened on the town while in

search of new fields. Black makes

the acquaintance of Jim Price, a

young workman, in love with Mc-Laran's daughter Mary, and also

meets other workmen in the ho-

tel. Black begins his propaganda,

which results on Monday in an

altercation between one of Black's newly acquired followers and a foreman in Trask's factory. The bench hand is discharged. Black calls a meeting of workmen in the town hall. In the meantime, McLaran, seening trouble, becomes active in correstion to Black. Ha

active in opposition to Black. He forces a way into the meeting and an intensely dramatic scene en-

sues McLaran and his sympa-thizers are thrown out and a strike

formally declared. Trouble follows quickly. Trask, who dominates his

brother employer, Wheeler, a lib-eral and just man, forces the issue

at once. There are plots and counter plots, picketing begins and violence is rampant, and finally black, seeing that he is losing ground, decides to blow up the Trask plant. In this he is aided by only a few desperate associates, the majority of the strikers having revolted against his lawless methods. The explosion occurs after an exciting

explosion occurs after an exciting scene in which Mary, McLaran's daughter, is shot. Wheeler and others are injured and Black dis-

others are injured and Black dis-appears. The last scenes show a futile attempt by Trask's bankers to win him to conciliation. Black is found by workmen's families

and turned over to the law, and Trask in a vivid curtain climax is

discovered shunned and broken by the side of his ruined factory. A final scene gives an impressive state-

ment of the enormous cost of strikes during the past twenty rears, detailing the cost to the em-ployer and the cost to the employe.

which with the approximated loss to the general public, exceeds one

There are plots and coun-

EN are working in the fac-

tories, the 1 o'clock whis-

urday noon, work stops for

tle sounds and as it is Sat-

pense to reconstruct a theater in New York for the purpose of show-ing its own big films there itst. The company claims this theater is conducted at an absolute loss-but that the venture pays for itself in the advertising it gives the films and in the value of the film that has been the value of the film that has been shown there as a drawing card for exhibitors throughout New York city. People have no way of knowing what a film is like until it is shown in their city. Exhibitors have the advantage of getting the stories and advance notices of the plays, and have something to base their judgment on. But the patron of the show does not. Hence there is no way for the patron to know whether show does not. Hence there is no way for the patron to know whether he will like a film or not until he goes to see it or some one he knows and whose judgment he trusts goes to see it. Therefore, it would seem that a theater would stand a much better show of getting and keeping patronage if it would adopt some method of letting people know that this or that photoplay known to be good, is to be shown there. But anyone would have a very difficult time convincing an exhibitor of this fact. The exhibitor who thinks he can The exhibitor who thinks he can afford it need not tie himself up with a contract with any of the big exchanges and can plck and big exchanges and can pick and choose his program. Since The Times started its photoplay department there are many exhibitors doing this. They do not make as much money on each film as they used to make under the old exclusive cor tract system, but they are building for the future and will have a steady income, whereas the man who does not choose his film, but takes what the exchange man cares to send him has got to make his to send him has got to make his money quickly—secause the time is coming when his theater will not be filled. That is, it will be empty unless he includes some form of entertainment in his program beside photoplays.

G. M.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW-ING IN WASHINGTON.

"The Strike," the Garden, Ninth, between D and E streets. "Charlotte Corday," Crandall's,

Ninth and E streets. Allee Joyce in "A Celebrated Case," the Olympic, 1431 U street. "Marces, the Half Breed," the Pickwick, 911 Pennsylvania ave. "Ashes of the Past," the Colonial, 027 Pennsylvania avenue, "Her Big Scoop," the Palace,

"The Navajo Blanket," the Favorite, First and H streets northwest. "The Dance of Death," the Vir-

ginia, Ninth, between F and G

Ninth street near Pennsylvania

streets. "Won in the Clouds" and "A Question of Hats and Gowns," the Apolio, 624 H street northeast.

TOMORROW

"The Strike," the Garden, Ninth between D and E streets. "The Wreckers," Ninth and E streets.

"The Unopened Letter," Olympic, 1431 You street. "Frederick The Great," the Pickwick, 911 Pennsylvania avenue. "The Body in the Trunk," the Colonial, 927 Pennsylvania avenue, "Seeds of Chaos," the Palace,

Ninth street, near Pennsylvania Cecilia Loftus in "A Lady of Quality." the Favorite, First and H streets northwest. Mary Pickford in Adrift," the Virginia, Ninth be-

tween F and G streets. "The Spirit and the Clay" and "The Root of Evil," the Apollo, 624 H street northeast.

Bruce McRae Becomes A Star in Photoplay

Bruce McRae will shortly be presented by the Famous Players in the popular romance of love and politics. "The Ring and the Man," by Cyrus Townsend Brady. Among Bruce McRae's recent stage triumphs are numbered "The Lily." "Nobody's Widow," and 'Nearly Married." Through an odd oincidence, as in the case of James K. Hackett and Cecilia Loftus previous Famous Players stars, Mr. McRae began his stage career with Daniel Frobman, to whose management he now re-turns for his first appearance in motion

Behind the Screen

baritone, is generally commended for his artistic work in recent Universal

David W. Griffith as a young actor was engaged in Walter Whiteside's traveling company at a salary of \$15 a week. Griffith wanted an increase to \$20, and it took several weeks of argument to finally convince him that he couldn't get it.

George Kleine has invaded the ranks of the New York theatrical managers as one of the lessees and owners of the new Candler Theater, at 225 West Forty-second gives.

Dolores Cassinelli has left Essanay ut not Chicago. She has moved over to the Selig studio. Richard Travers, of the Essanay com-

pany, is an accomplished chap. He tangoes artistically, dream waltzes, gracefully and sets bones scientifically, being an M. D. as well as a photo-

Paul Panzer is one of the best ama-teur bowlers in Hoboken, N. J. Every Saturday the Pathe pin knights gather around him and help him run up scores, Paul was once known as the "Pin Boys' Delight"—the wood just wouldn't fall for him. Things are different now. When the Kathlyn pictures were combleted, Kathlyn Williams took a brief rest in the mountains of Montana, The bretty heroine of Harold MacGrath's

is now back at the Selig Los An-George Kleine is to release a series of hree and four-reel features in the lear future. They will be dramatic ubjects produced by the Cines studios

One of the immense buildings of the George Kleine New Photodrama Proucing Company at Turin, Italy, is of nations, England and America nearly completed. It is 330 feet long by 66 feet wide, and will be used to accommodate the actor folk, their wardrobe and their properties; also the kitchen and dining rooms, and to serve

as a modern utility building. Margaret Gibson, the leading lady of the Vitagraph Company, is confronted with a serious problem, whether it is better to pursue fame through the medium of the Vitagraph Company or ontinue with her business of selling Japanese kimonos and jewelry.

More than two-score motion picture people were guests of Mary Pickford on the occasion of her birthday, She eceived many gifts.

Arthur ("Sheriff") Mackley, now shining at the Mutual studio, is at work on Westerns once more. He is doing a Munsey Magazine story, "Dad's Outlaw." There should be bullets there.

Mary Fuller received a telegram at the Edison Bronx studio the other day that informed her that she was a thousand or so votes ahead in a popularity contest being conducted by Texas A polo story, featuring Elmer Boeske and his wonderful pony, "Blue Knot,"

GREEK PAGEANT DRAMA REHEARSALS Chorus, Tuesday, 8 P. M. Dancers, Etc., Daily, 5 P. M.

Participants Wanted Headquarters, 1317 H Street

David Littgow, who is prominent as a list in course of preparation at the varitone, is generally commended for list artistic work in recent Universal Barbara, Cal., under the direction of Thomas Ricketts.

George Kleine Becomes A Theatrical Magnate

new Candler Theater, at 225 West For-ty-second rirect. Associated with Mr. Kleine are Sam H. Harris, of Cohan & Harris, and Soi Bloom. They have ex-pended \$750,000 in the building, this amount including the purchase of the amount including the purchase of the ground site, which was formerly occupied by a public library.

This new theater is magnificently appointed both as to stage and auditorium comforts. It is unique for the reason that its audiences will be accommedated on a lower floor and balicony only, the usual gallery having been climinated. It has a seating capacity of 1,2%. The stage is one of the most perfectly appointed in America, having a depth of thirty-three feet, with a width of eighty-eight feet. Photoplays of the Kleine company are Photoplays of the Kleine company are to be produced during the summer and

Hazel Dawn Engaged for Bronson Howard Play

Hazel Dawn, remembered for her work on the stage in "The Pink Lady," has been engaged by the Famous Players for the part of "Kate Shipley" in "One of Our Girls." The celebrated drama which interweaves the interests ten by the late Bronson Howard. The subject is an especially timely one, as it teems with patriotic interest, and the thrilling situations of a strong plot. combined with the inspiring sacriff the plucky and quick-witted American girl in behalf of her little French cous-in, furnish all the elements necessary to the successful screen drama.

peace yet produced.

MOVING PICTURES

him across the temple with her rid-ing eros. He falls to the floor-dead. At that moment guests ar-rive she conceals the body under the couch, and in the dead of night she drags it down into the deep cel-lar. For years afterward, she atones for her sin by paying Oxon's debta, consoling the women he had wrong-ed, and in other ways undoing the cell he had wrought.

Yarn A-Tangle. (Essanay.)

HEY loved each other when they were young. They were about to clope when Frank the loss of his memory. She caused the loss of his memory. She pined for a while and then married. He forgot about her. Years later, Margaret lost her husband and Frank lost his wife. Business brought the two of them together and the norried. Her daughter married his son and all ended happily. Their tangled lives were untangled.

MOVING PICTURES

"THE STRIKE" A Plea for Industrial Conciliation

A Photoplay in two reels graphically illustrating the inevitable effect of industrial strife upon employer, employe,

and the general public. Prominent educators and other public men declare "The Strike" to be the greatest argument in favor of industrial

It is especially timely in view of the present disastrous labor war in Colorado.

"The Strike" will be shown Saturday and Sunday, May 2d and 3d, at Moore's Garden Theater, 0th street, between

MUSIC NOTES

Madame Luisa Tetrazzini, the fam ous coloratura soprano, will be heard here next Friday afternoon at 4:30, at the National Theater. Madame Tetrazzini is one of the great artists of

The greatest opera of the florid school of music is undoubtedly "Lucia," by Donizetti. It is not sung very frequently, because of the inability of most prima donnas to successfully cope with its high and extremely difficult score. Tetrazzini will give the "Madriene" from this opera when she visits this city. Her clear sweet tones of wonderful sweetness and brilliancy vie with the fulte in intricate cadeneces and astounding vocal climaxes. With a culminating crescendo of vocality the "E" in altissime rings out with surprising clarity. It is a note that for beauty of timbre, surety of attack and volume of tone that never has been ex-celled by any other contatrice. She also will include in her program the "Caro Nome" from Verdi's "Rigolette." This will be the last concert of the season under the management of Mrs. Wilson-Greene, and will be a fitting climax to one of the most successful musical seasons Washington has ever experienced.

T. Arthur Smith has completed arrangements for a least of building at 1306 G street as a headquarters for things theatrical, a musical bureau and amusement ticket office.

The upper floors will be converted into studios for teachers of dancing, vocal and instrumental music. The lower floor will be the amusement ticket office and sheet music department, conducted by J. Edgar Robinson, formerly with Sanders & Stayman. Mrs. May Ramsdell will, as heretofore, be in charge of the musical bureau.

The Rubinstein Club will give a spring concert Wednesday evening at 8:30, at

Continental Memorial Hall.

The fifteenth annual concert of the Nordica Mandolin Banjo and Guitar Tubs, under the direction of Walter T Clubs, under the direction of Walter T. Holt will be given at National Rifles! Hall on Wednesday, at 8 p. m. Assisting artists are Mrs. Edwin Callow, Misses Ada Arundel, Agnes C. Whelan, Georgie Lucy, Alice E. Hill, Messrs, Charles D. Church, Edwin Callow, George O'Connor, William H. Bailey and Mrs. Grace Du Four Brown accompanist.

A Lady of Quality. (Famous Players.)

Featuring Cecilia Loftus. EWS is received by Sir Jeoffrey, a dissolute roue, whose contempt for the other sex extends even to his own extends even to his own daughters, of the arrival of another female child in the family. Sir Jeoffrey does not come in contact with Clo until her sixth year, when he finds her playing with his powder horn and sternly upbraids her. The child shows no fear, and grasping a riding crop beats Sir Jeoffrey with all the fury of her tiny wrath. From that moment, he keeps her in his own company, dressed in boy's clothing to obscure her sex. In clothing to obscure her sex. In a spirit of plous benevolence, Lord Twenlow sends his chaplain to Wildair Hall to censure Sir Jeoffrey for permitting his daughter to grow up in this wild style. Clo overhears the chaplain's remonstrances and realizes the true significance of her reckless habits. Sir John Oxon, the beau ideal of the town, lays a wager that he will win the heart of Clo. masculine prowess. She challenges him to a duel, in which Sir John Oxon is badly worsted. Later she ap. exon is badly worsted. Later she appears in the hall dressed in all the inery of a lady of quality. Sir John Oxon plies all his wiles to win her, and she finally falls a victim to his flattery. She bestows her first kiss upon his lips. He steals one of her curls, the proof of his wager. He hastens back to London to boast of his conquest. Closs shocked when she receives news from London that he is to wed a wealthy lady of title. The old Earl of Dunstanwolde asks her hand in marriage, and plqued at having thrown her affections away, she accepts. Later, she meets the Duke cepts. Later, she meets the Duke of Osmonde, and recognizes in him the man she loves. Sir John Oxon the man she loves. Sir John Oxon aware that Clo now possesses wealth, influence, and position, tries to win her. But Osmende has triumphed over her affections. Chance places again in Oxon's hand the lost curl, which he holds over her head as a silken sword. Stunned by the fear that she will lose the love of Osmende through the accusing evidence of the curl, she strikes him across the temple with her rid-

NE of the chief points of the efficiency idea is the scheduling of work. This means that if we have a certain number of tasks to do, we will write down the order in which the task must be done, and the time it takes to do them.

I have used the old illustration of a railroad train leaving New York at 3 o'clock in the afternoon reaching Chicago at 9 the following morning, which gives a schedule of eighteen hours. Then the dispatching of the train is the moving of it from station to station along the given route.

ETTY could hardly wait until

breakfast was ready. She was

in such a hurry to be off that

she said she did not want

Fluff hurried about and

at all. Fluff, you remember,

had carried her off to Tabbyland,

away from the little girl who had

Dolly Betty could not get used to

being a real person all of the time,

cooked the breakfast, and Betty set

the dishes on the table, and soon they were seated and eating, just as

They were going for a long walk

"I don't want to come back until

after dark," said Betty, who was

very brave, but quite unwise. She

gobbledd her food as fast as she could. "If I were in your place," said Fluff, "I wouldn't eat so fast and talk so much. You remember the cheese. If you get another stomachache you won't be able to

stomachache you won't be able to go any place."

Dolly Betty tried hard to cat more slowly, but she was planning what she would do on the walk.

"Please do not start home before dark." she begged. "It is so much more fun to hunt the way than to poke along and be sure."

Fluff pushed her chair back from the table and grabbed Betty by the hair. "Now, not one more word out of you," she said. The first thing we know we'll get lost, then how will we ever manage."

"I can always manage." called Betty in a very grand manner. She pretended to be dancing the hesitation with a make-believe partner

tion with a make-believe partner until she fell flat on her face.

"Yes you do manage—to do the wrong thing," laughed Fluff as

she picked her up. "On with your hat and cost. We're off." It would take too long to tell where they went and what they

System, Versus

Efficiency

you see them in the picture.

and stay all day long.

and often made some very bad mis-

been unkind to them.

Now, is there such a thing as a 'housework train?" Every mail brings me letters from readers or ething tike this "I like to cook: I love to do house-

work, but I don't seem to manage, and I never get through, and never have any time to myself." An inquiry into such a case has

shown me over and over again that this woman did not make use of the principles of dispatching and sched-ning of her work. She had a definite number of tasks to do every day, number of tasks to do every day, yet she had no definite plan or system which she followed. The result was that one day she made the beds at 9, and the next day was so absorbed in special cooking in the kitchen that she didn't make the beds until 11. The result was that she was hurried, never knew where the was nt mad was at the end of she was at, and was, at the end of the day, "all tired out." Yet, perhaps, that woman would have refused to work on a schedule.

because she disliked to the herself down to definite times and periods. "System" is a word most disliked by

MOVING PICTURES

and

TUES

WED.

and

"Well, I'm not going to argue about it," and with a determined look on her face Fluff started in the direction that she thought was home. But although they walked and walked they did not get there. Fluff plodded ahead with Betty dragging behind, talking like a

did. Betty fell down every few steps, and even Fluff got gay and ran up trees and tore her dress. They had so much fun eating their lunch in the woods, that they forgot all about the time.

They threw stones, and climbed forces and avent are and around the stones.

fences, and wandered around un-til late in the afternoon. Then they decided to go back home. "I'm so tired I could sleep on a post," said Fluff at last, "And I'm so tired that I could

sleep with my eyes open," said Petty, bound to go her one better.

Fluff and Betty Get an

Early Breakfast

Suddenly Fluff turned around. She looked at Betty and Betty looked at her.
"We are," began Fluff—"Lost," said Betty with a grin. "And I don't care. As long as I am lost

don't care. As long as I am lost with you!"

"Oh will you ever be serious," said Fluff, and began to cry. And no wonder. There was no light, no house, no nothing in sight.

She sat down on the edge of the read and put her head in her paws. Betty stopped, quiet for one minute, then started off saying: "There must be a house, and I am going to find it."

"There must be a house, and I am going to find it."

She was not out of sight before she ran back to Fluff.

"Come quickly," she grabed her by the sleeve. "There is a little red house down the road as sure as I am a jointed doll."

And sure enough, far down the road was a little red house.

They started for it as fast as They started for it as fast as they could go.
Tomorrow's story: What Fluff and Betty Found in the Little Red House.

women. Now, I, myself, am any

thing but a system fiend, and I

want to discriminate between sys-

tem and the efficient principle of dis-

In system, every process and piece

of work is done so that the system may be followed out to the letter. It is the preserving of the system that is the important thing, and not

that is the important thing, and not the happiness of the worker. On the other hand, the dispatching, effi-ciency idea does not mean definite schedules for the sake of the sched-ule, but, on the contrary, a schedule only so that the worker may pro-gress with the least amount of

waste time, effort, and motion.
In one case, the system as a system is the thing that is most important, but in efficiency the most

important thing is the happiness and comfort of the worker.

If we are working under a system.

then we are bound by ironclad rules to follow out unaiterable plans. If, on the other hand, we are working with the efficiency idea in mind, we

will follow certain definite plans and schedules, not for the sake of the schedules themselves, but for the

sake of our own comfort and con-

sake of our own comfort and conserving of energy.

Under a system, the worker is secondary; under efficiency, the worker
is first and most important, and no
schedule is worth while which does
not have as its sole object the greater personal efficiency of the worker
and the conservation of her time,
effort, and energy.

Do not make a household god of
system. But do make out schedules
of daily work, schedules of weekly
work, basing them on the size of
vour family, number of your rooms,
hours of meals, construction of your

hours of meals, construction of your home, etc. So shall you save time, and labor, and effort.

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MOVING PICTURES

patching work.

Mrs.

CHRISTINE

FREDERICK

Question Box

"Reader"-The name Huerta should be unced "Wherta." In Spanish "h" is always pronounced as if it had a "w" before it. The "e" is sounded as in "her." O'Shaughnessy should be prounced as if it were spelled "O'Shaw-

A Reader-Your wife's sister's husband is not your brother-in-law. He is no relation in law.

M. S.—This department cannot publish the names of firms. If you will send a stamped, self-addressed envelope, it will endeavor to supply you with the names of some Florida fruit dealers.

Anxious—There are many preparations, for bleaching and dyeing the hair. but all with which this department is familiar, after a time, turn it either the harsh yellow that is produced by peroxide or a staring red, for which henna is used. If you must have your hair lightened, it is much better to go to a reputable hair-dressing establishment, where they understand using these things without injuring the hair. A few teaspoonsful of peroxide in the water in which the hair is washed will keep light hair from growing dark, and will not injure it, but it will not turn dark hair light.

Daily Times Reader—It is impossible for this department to publish names of nrms, but if you will send a stamped, self-addressed envelope we will try to give you the names of firms desiring to

A subscriber desires to know a recipe for dandellon wine, in which the whole plant is used. This department would be very glad to know of any such recipe.

With the Bark On

It is to be regretted that creditable conduct will not always gain credit.

It is best to tell the truth any way, but it is imperative to do so when cannot prevaricate effectively.

The man who has never been miser-able has no standard by which to meas-ure contentment.

The durability that is desired in a hat is deplorable in a headache.

It may be commendable to favor the un .er dog in the fight, but it is bad judgment to bet on him.

The near relative ceases to be dear

inglish language.

-OLYMPIC 1431 YOUST, N. W. TODAY-OPEN 6:80 ALICE JOYCE A CELEBRATED CASE

With a Great Cast Including Guy

ba, Alice Hollister Marguerite Courtol,

OLYMPIC

Colonial Theater Today

Ashes of the Past At PICKWICK First Time In City MAREEA, THE HALF BREED

At PALACE
First time shown in city

Her Big Scoop

APOLLO THEATER TODAY

A Question of **Hats and Gowns**

APOLLO ORCHESTRA. **FAVORITE THEATER**

1ST AND H N. W. TODAY

The Navajo Blanket

50 The Dance of Death

Monday-Sensational Shelling of VIRGINIA THEATER

Absolutely the greatest laugh producer ever shown, "The Other Half of the Note." COMING - "Washington at Valley Forge."

THUR. A Stirring Drama of the fight to regain a stolen inheritance

YARN-A-TANGLE," Essansy Love Drams.
"ANOTHER TALE," Thrilling Lubin Feature. SUNDAY "ANOTHER TALE," Thrilling Lubia
THE WRECKERS," A Sensational Drama

GEORGE KLEIN PRESENTS

"Between Savage and Tiger"

VITAGRAPH Poto-Play

"The Riders of Petersham"

"GOODNESS GRACIOUS!"

OR "MOVIES AS THEY SHOULDN'T BE,"

VITAGRAPH Broadway Star Feature Direct from its long New York run.

A thrilling drama of the Jungle—the greatest wild animal pictures ever produced, scenes actually laid in Rome, Italy, and Calcutta, India

the beauties of nature,

To possess a comfortable fortune does not always make a man comfortable.

To be truly happy one need not be great. It is only necessary to think that you are.

Where ignorance is biles is an undis

Solemnity and stupidity are as nearly synonymous as any two words in the

The man who wants the political pot to furnish him a boiled dinner must have money to burn.

MOVING PICTURES

TODAY'S SPECIAL FEATURE. BIG DOUBLE SHOW.

Coming Sunday-Mary Pickford in HEARTS ADRIFT.